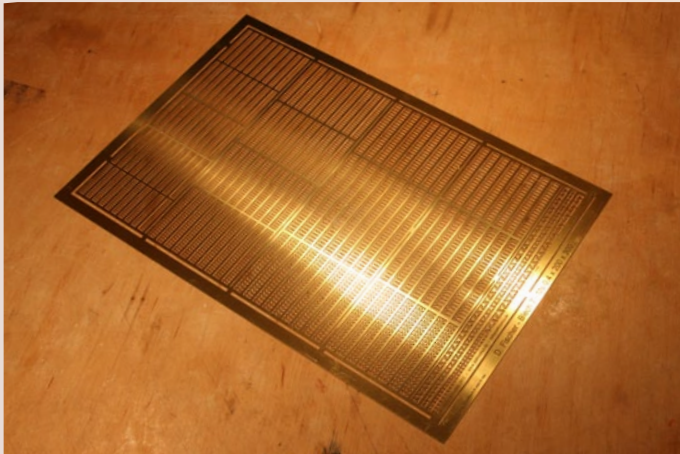




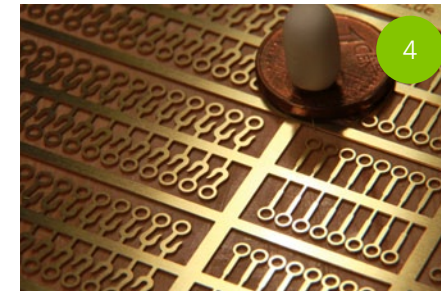
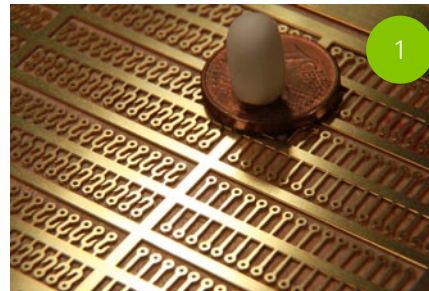
[tips & tricks for modelmakers]

Plate 7

Eyebolts and hooks



Required tools



The following sizes are available:

- 1 1.3 outside / 0.5 mm inside
- 2 1.6 outside / 0.75 mm inside
- 3 1.8 outside / 1 mm inside
- 4 2.0 outside / 1.25 mm inside



- 5 Clamps
2, 3, 4 mm





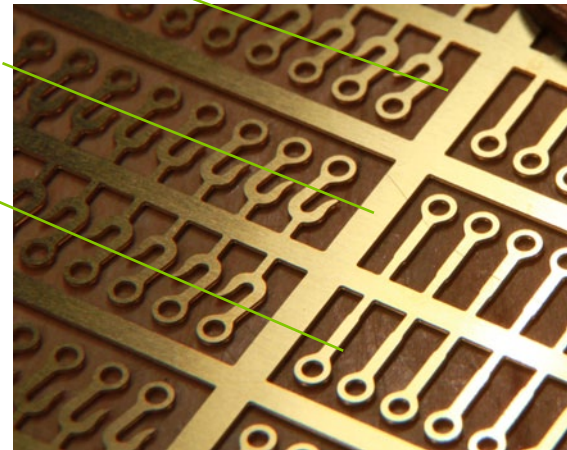
[tips & tricks for modelmakers]

Plate 7

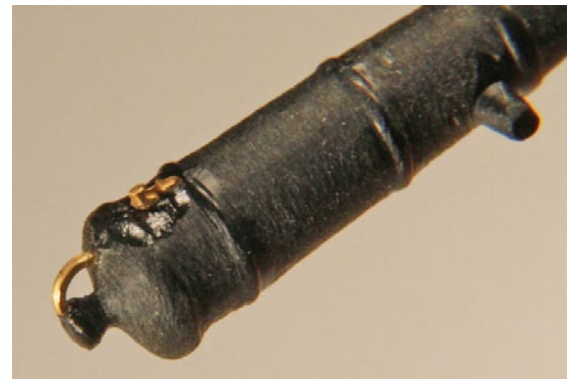
Hooks and breeching rope rings



The hooks still need a twist of 90 degrees before being fixed.



If hooks are left after all the eyebolts are being used, simply cut off the hooked part at the green line and use as ring bolts!



As an alternative of using wire rings for the breeching rings, the eyebolts can be used.

Depending upon the ability of the model maker the result can be more even than using wire. Prepare a hole on the breech as a fixing point using a needle and cut a segment of the eye-bolt and fit it in.



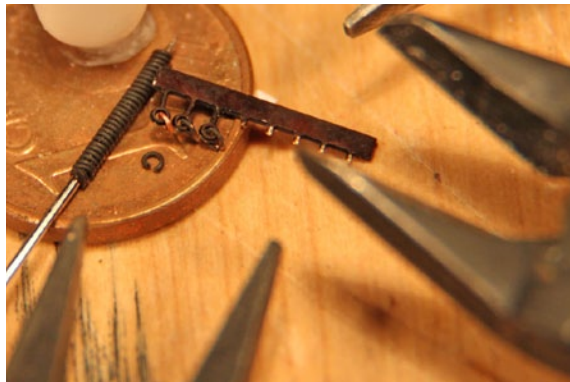


[tips & tricks for modelmakers]

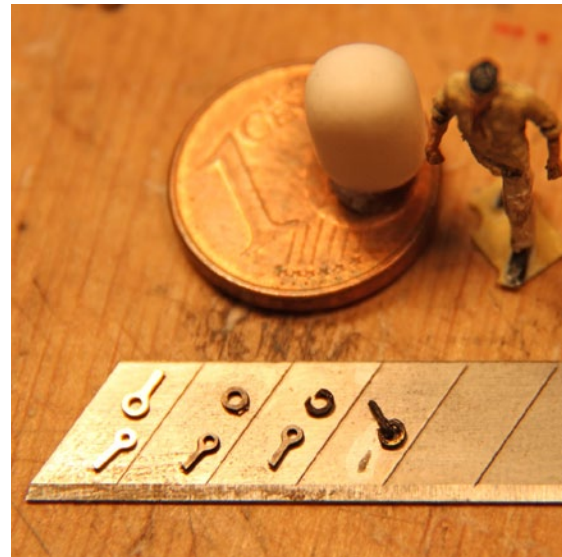
Plate 7

Eyebolts and rings

For easy assembly, just taking a ringbolt is sufficient. To get one step further, many of the ringbolts still had a ring added to it to better.

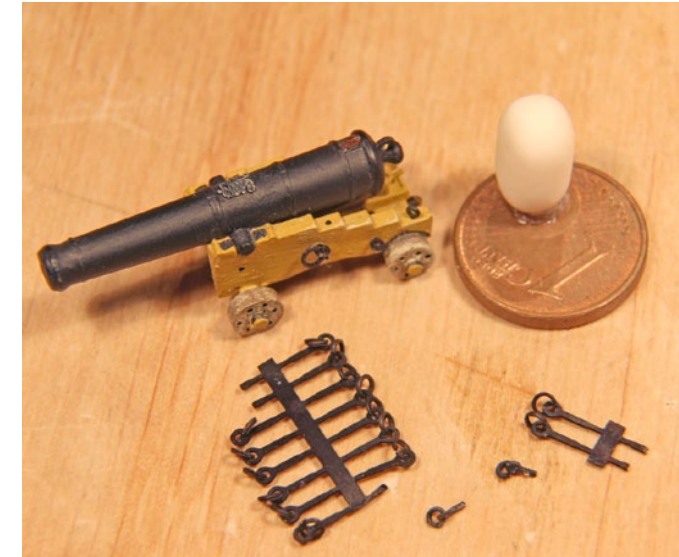


Take a wire of the needed diameter as core and bend another wire around it and cut the spiral into single rings. Open them sideways, stick them through the eyebolt and close it.

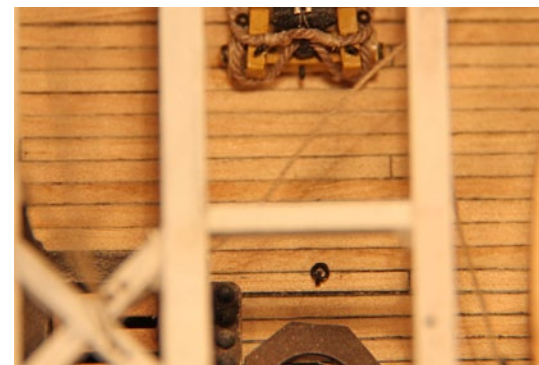
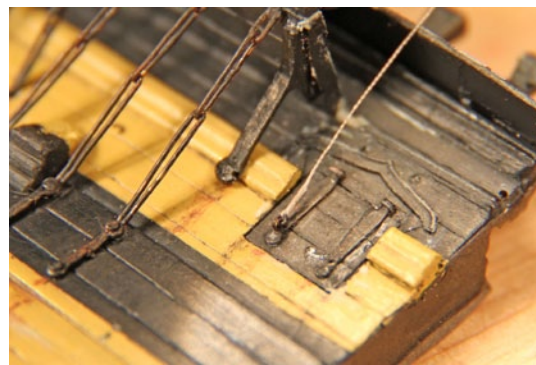
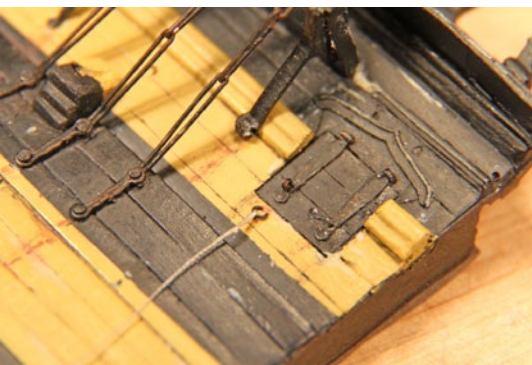


Or take a second eyebolt, cut off the pin, cut it open, bend it open sideways, stick them through the eyebolt and close it.

This is a almost easier way as the spiral for rings is difficult to cut into single rings.



Here the guiding ring for the breeching rope.



Rings for the port lid lanyards and the the training tackles.



[tips & tricks for modelmakers]

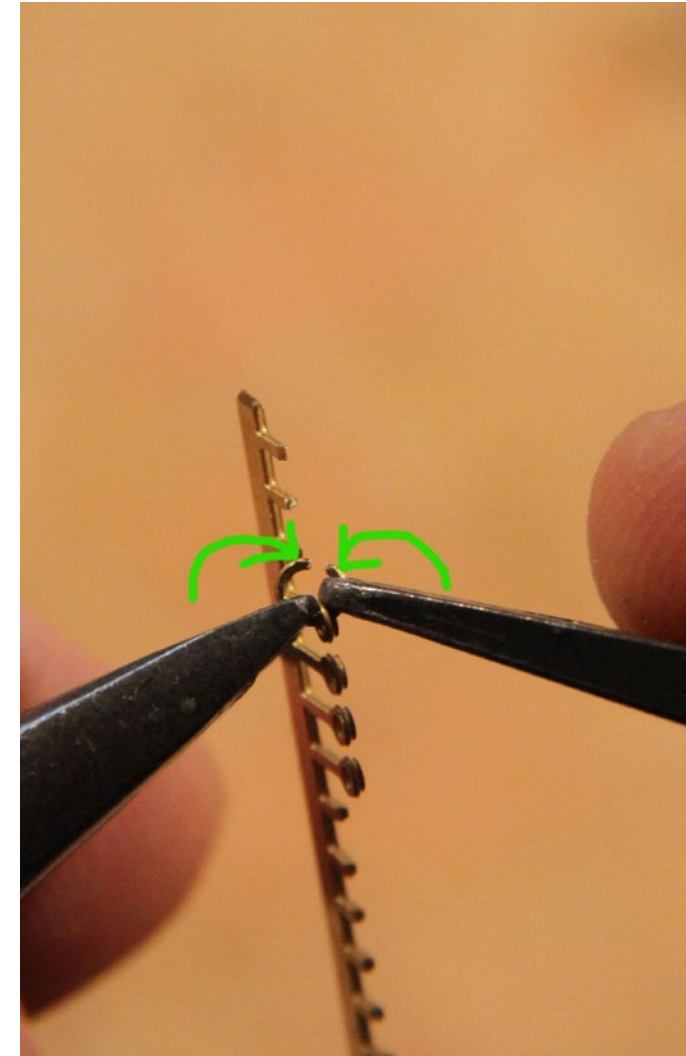
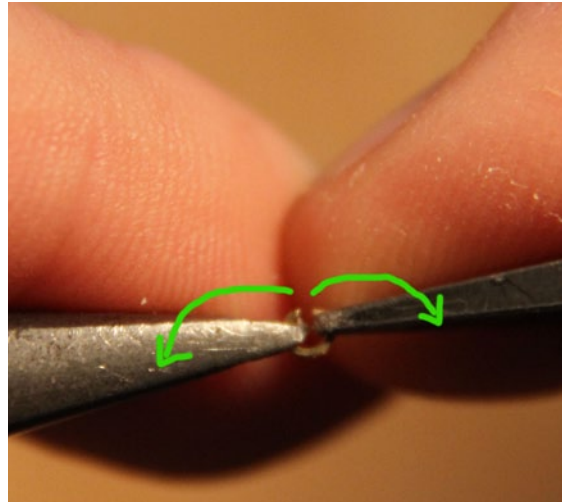
Plate 7

How to put the ringlets onto the eyebolts



Using either the rings from the plates or your own made ones:

- cut them off tight
- use too pointed pliers to open them
- hook them into the eye bolt
- use too pointed pliers to close them





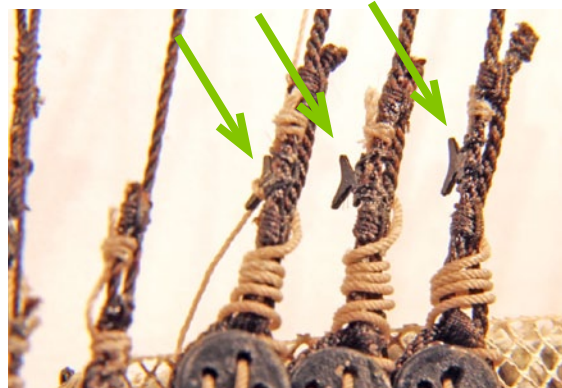
[tips & tricks for modelmakers]

Plate 7

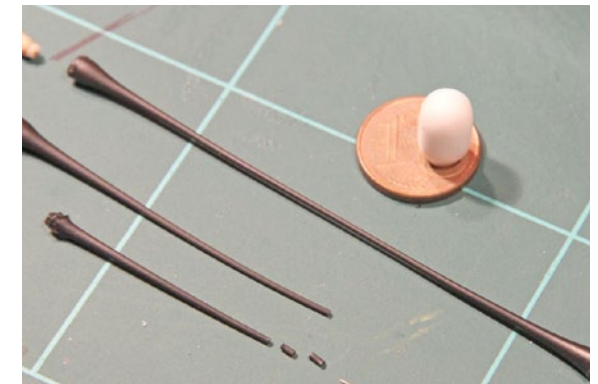
Clamps



The clamps can be used with or without their foot depending upon the purpose. Use the link to the fret as thorn to stabilize gluing by punching a hole underneath using a needle.



For the use on the shrouds glue them on first but still tether them on using an extra thin line.



For the lead blocks use some sprue, drilled hollow, warmed up and stretched. Then glued onto the shroud and tether them on.

