It is advisable to blacken all the parts before assembly to avoid shiny bits. For clarity, these instructions are photographed with blanc parts.

Required tools:

[tools image]
Plate 1
Glazing bars for stern, quarter galleries and quarterdeck cabins

First get out the original glazing bars with the help of a sharp electro diagonal pliers ...

... clear carefully with a sharp scalpel ...

... and give a fine finish using a fine file ...
... and fit in the new glazing bars.
Straight numbers on the side pockets are port, odd numbers are starboard. The numbers are pointing against the plastic so they won’t be seen after the parts are glued in.  

Starboard and port parts are not symmetrical and are not to be exchanged!

The numbers of the stern parts are meant to point aft, also these parts are not meant to be fixed the wrong way round!

The parts have small holes as positioning help, fitting for the small knobs on the inside the gallery. If things are too tight or need repositioning, take out the knobs.

Also if the pieces for the stern window need fine adjusting, there are several places for relief cuts (green lines).
Plate 1
Glazing bars for quarter deck cabins and glazing windows

The quarter deck cabins are done the same way. As before do not exchange the parts or orientation, the ones in the centre piece have a small curve up.

For glazing use the transparent sheet for overhead projectors. Those usually can be glued with CA without leaving traces. But try it out before using it on the real thing!
Plate 1
Eyebolts on the stern

As last distribute 8 eyebolts on the stern. Secure them with sellotape and get them out with fine electro pliers. Those give better control than tweezers against unwanted desertion.

The ships name is part of plate 5, the fitting for the gun port lids parts of plate 6.